

Babacar N'Diaye

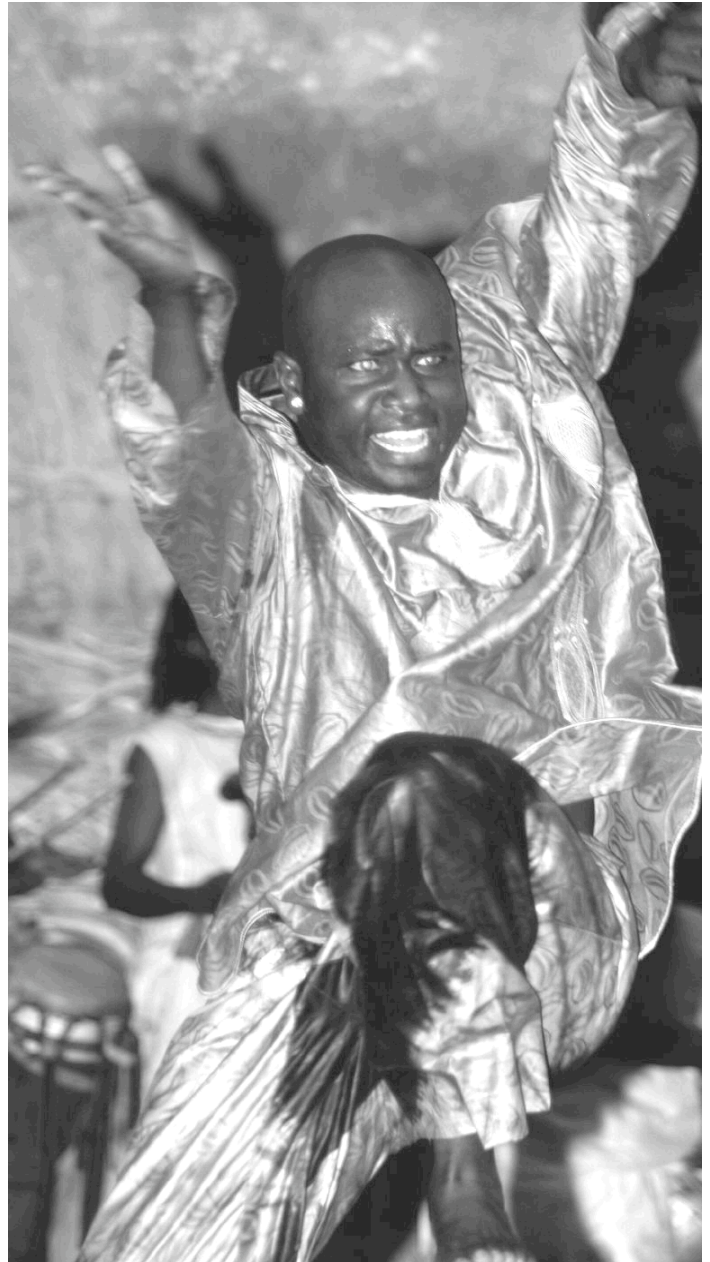
instructor, choreographer, singer, performer!

Babacar N'Diaye, "the blue-eyed African," comes to us from Dakar, Senegal, where he was a principal dancer for the National Dance Company of Senegal and the Diamono African Ballet. He has choreographed and performed professionally for more than fifteen years. He has dazzled presidents, dignitaries and audiences all over the world with his high energy and superb dancing style, and the tradition continues today. He is a multi-talented artist and choreographer who travels nationally and internationally, providing brilliant instruction in African dance, music and song.

For the past eight years, he has served as founder and Artistic Director of Return to Goree African Dance Company located in Baltimore, Maryland. He has been featured in the Baltimore Sun, the Baltimore Afro-American Newspaper, and the Baltimore Times. His community classes and workshops are well attended by the community with students coming from Baltimore and Washington, D.C. regularly to study under his tutelage. One of the outstanding features of his instruction is that he also teaches singing traditional African songs in numerous West African languages.

Babacar has conducted workshops in Chicago, San Francisco, Boston, Vermont, New York, Cleveland, California, and Detroit, among others. He has performed in many venues in the Washington, D.C., Virginia, and Maryland areas including: the Kunta Kinte Heritage Festival, the Reginald Lewis Museum, The National Aquarium at Baltimore, the National Council of Negro Women's Black Family Reunion, the Baltimore Museum of Art, DanceAfrica, Washington, DC; Dance Baltimore, Artscape, Baltimore City and Baltimore County Public Schools, all with requests for repeat performances. Currently, his community classes are held in Baltimore City at the Druid Hill YMCA.

Babacar is a young Master Dancer whose style and creativity has made him revered by his colleagues, statesmen, and dance enthusiasts alike. Babacar N'Diaye is a marvel to watch and a pleasure to witness.



Links to Babacar's work samples:

<http://www.youtube.com/watch?v=H6X8jTq-n10>